

Carey Denniston
Born 1981, Oregon
Lives and works in New York, NY

Education

2012 MFA, Studio Art, Hunter College, City University of New York, New York
2003 BA, Creative Writing, University of Washington, Seattle, Washington

Solo & Two-Person Exhibitions / Performances

2017 *White Knuckle*, Kate Werble Gallery, New York, New York (co-authored with Ander Mikalson)
2016 *#1 hit*, Storm King Art Center, New Windsor, New York (co-authored with Ander Mikalson)
Stages, The Kitchen, New York, New York (co-authored with Ander Mikalson)
2015 *North Shore*, Moiety, Brooklyn, New York (co-authored with Ander Mikalson)
2014 *Landmark*, KANSAS, New York, New York
2013 *Carey Denniston / Marley Freeman*, KANSAS, New York, New York
Aaron Meyers / Carey Denniston, 100a Forsyth, New York, New York

Group Exhibitions / Performances

2017 *Nine*, Queens Museum, Queens, New York (co-authored with Ander Mikalson)
2016 *Tapping*, KANSAS, New York, New York
Shroom Show, curated by Nicholas Moenich, Helper, Brooklyn, New York
Ouisia, Unisex Salon, Brooklyn, New York
9 Evenings + 50, Fridman Gallery, New York, New York (co-authored with Ander Mikalson)
2015 *Quite, Fairly, Rather*, Topless Gallery, Rockaway, New York
2014 *Cosmic Needs*, Dossier Outpost, New York, New York
2013 *Blow Up*, 143 Reade St, curated by Lucien Terras, New York, New York
Useful Pictures, Michael Matthews Gallery, New York, New York
Unfamiliar, Denny Gallery, New York, New York
2012 *New Wight Biennial*, New Wight Gallery of UCLA, Los Angeles, California
MFA Thesis Exhibition, Times Square Gallery, New York, New York
2011 *Play it Again*, Times Square Gallery, New York, New York
College Art Association NY Area MFA Exhibition, Times Square Gallery, New York, New York
2010 *When I Come Around: The Artists Around Me*, APT Show, Brooklyn, New York
Manual Transmission, Humble Arts Foundation, Brooklyn, New York
Drawing Show, GarbageMan/Astronaut Gallery, Portland, Oregon
2008 *Oh, domain*, Punch Gallery, Seattle, Washington

Awards & Residencies

2015 Shandaken Project at Storm King Art Center, Artist in Residence, New Windsor, New York
2014 Foundation for Contemporary Arts, Emergency Grant in support of *Landmark*
Coast Time, Artist in Residence, Lincoln City, Oregon
2011 William Graf Travel Grant, Hunter College, New York, New York
Esther Fish Perry Award, Hunter College, New York, New York
2007 Photographic Center Northwest, Print Residency, Seattle, Washington
2006 École Nationale Supérieure de la Photographie, Artist in Residence, Arles, France

Press

2016 Lesser, Casey, *16 New York Gallery Shows Where You'll Find Exciting Young Artists This October*, Artsy, September 30
Freeman, Nate, *Shandaken Project at Storm King Announces Residencies for 2016*, ArtNews, March 25
2014 Davis, Lisa Corinne, *Representing Rainbows*, The Brooklyn Rail, March 17
Moby, *My Highlights from Art Los Angeles Contemporary*, Artsy, January 2
Summer Salon, Ambit Magazine, page 51, Issue 217

- Knoblauch, Loring, *2013: The Year of Interdisciplinary Photography*, Collector Daily, January 8
- 2013 Winant, Carmen, *Highlights 2013 - Carmen Winant*, Frieze.com, December 20
- Heinrich, Will, *Carey Denniston / Marley Freeman at KANSAS*, New York Observer, June 6
- Knoblauch, Loring, *Carey Denniston @KANSAS*, Collector Daily, May 28
- 2012 Valdez, Amanda, *LOOK: Carey Denniston*, Dossier Journal
- 2011 Winant, Carmen, *Fine Art Programs Open their Studios to the Public*, WNYC, November 18

Arts Community

- 2017 *Outdoor Living*, co-curated with Jenni Crain, Rzeplinski, Brooklyn, New York
- Ice Wine*, co-curated with John-Elio Reitman and Margaret Kross, Rzeplinski, Brooklyn, New York
- Salon Guest at the Lower Manhattan Cultural Council Workspace Residency, New York, New York
- 2016 *Snow Show*, co-curated with Kyle Dancewicz, Rzeplinski, Brooklyn, New York
- Educator, *Photo Transformations*, The Jewish Museum, New York, New York
- 2015 Visiting Critic at the Graduate Fine Arts Public Critique, Pratt Institute, Brooklyn, New York